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# Music Minus One Piano: Rachmaninov Concerto No. 2 In C Minor, Op. 18 (Sheet Music And 2 CD Set)



## Synopsis

Equally renowned as composer and pianist, Rachmaninov dazzled the world with his piano concerto in C minor. It is immensely popular to this day. Brilliant and powerful with the beautiful lyric theme that became the popular song "Full Moon" and "Empty Arms," it is here presented in a lovely recording, sans your part, the solo piano. This deluxe 2-CD set includes a luxuriant 96-page, newly engraved score, plus a second slow-tempo practice accompaniment to help you get up to speed. The digital stereo compact disc features a complete performance of the concerto with orchestra and soloist, and a second performance minus you, the soloist; and the second compact disc contains a full-speed version of the complete version as well as a special -12% slow-tempo version of the accompaniment for practice purposes. The concerto is voluminously indexed for your practice and performance convenience.

## Book Information

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## Customer Reviews

I am keen on Rachmaninov's 2. Piano Concerto but unfortunately I don't have an orchestra available as so many people. So buying this product is a good way to practice the "whole music" without needing a group of about 35 musicians. I already practiced all the three movements of the concerto for about 1 year and performed it several times with my piano teacher who accompanied me on another piano. You have to be aware of the fact that the music CD with the orchestra part won't adapt to your playing like a person would do it. But you can practice playing with the CD and you will get better although you have to modificate your performance for being synchronised with

the CD. So you shouldn't be frustrated if it doesn't work within your first or second test of this CD package. And you should consider buying it once you are ready to play the piece of music by heart. For me it was absolutely necessary to modificate the tracks of the accompaniment to my individual purposes because otherwise it would have falsified my own interpretation of this beautiful and monumental composition extremly. So I worked on every single minute of the CD tracks with an audio program after I copied them on my computer. Then I made my individual CD. Some parts had to be much faster (especially large parts of the second movement which is way too slow in my opinion what makes it drowsy), some had to be faster. Furthermore I had to put some "taps" as reference points for the beginning of the bars in the silent parts when only the piano plays. That makes sure that you really start to play together at the next entrance of the orchestra. You can use those taps as an orientation for the tempo and you really need that to be synchronised with the orchestra all the time.

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